

RLO

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TALENT
Magazine

issue 05 / 2026

Fashion
Music
Film
Wellness

SOFIA MILOS

Hollywood Sophistication & Elegance



LEILA CIANCAGLINI

LEILA LIVE TV SHOW

RLC TALENT MAGAZINE

RLC

TALENT
FASHION
SHOW

by Leila Ciancaglini



PLAY THE RUNWAY

**Cast your vote.
Support your favorite model,
and stand with
Bambinos Foster Kids.**

bambinosfosterkids.com



Welcome to Issue 05 of RLC Talent Magazine.

Every edition tells a different story, and this one reflects the continued growth of a creative community built through fashion, entertainment, wellness, and the people who bring those worlds together. Throughout 2026, RLC Fashion Shows have continued to expand across Southern California, creating opportunities for designers, models, photographers, performers, entrepreneurs, and artists to showcase their work and connect with new audiences.

Inside these pages, you'll discover a diverse collection of talent from around the world. Actress Sofia Milos shares insights from a career that has spanned television, film, and international audiences. Actor Alan Grinstein continues to build a remarkable body of work across multiple countries and productions. Music also takes center stage with features on Raylee, Adrien Skye, and Who Is Chloe, artists whose voices and creativity continue to reach audiences far beyond their home countries.

Fashion remains the foundation of RLC, and this issue highlights the designers, models, and creative professionals whose dedication keeps the runway evolving with every event. We also celebrate leaders in wellness, personal growth, and healthy living, recognizing the important role they play in today's creative landscape.

More than thirty fashion shows and special events have helped shape the RLC journey in recent years, but the true success lies in the relationships formed, the collaborations created, and the opportunities that continue to emerge from every production.

Issue 05 is a celebration of talent, hard work, creativity, and community. Above all, it is a tribute to the people who continue to inspire, create, perform, design, and dream.

Thank you for being part of the journey.

Warm regards,

*RLC Talent Magazine's
Editorial Team*



Leila Ciancaglini
CEO of RLC Talent Agency

rlctalentagency.com

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Editor & Designer **Daniel Sinoca**
[@daniel_sinoca_photo_art](https://www.instagram.com/daniel_sinoca_photo_art)

*"Success means
nothing if you
don't bring
others with you."*

LEILA CIANCAGLINI

The Woman Behind
Southern California's
Most Creative Runways



LEILA CIANCAGLINI is no stranger to the fashion industry. After more than twenty years representing talent and building professional relationships throughout Southern California, she has become equally known for producing fashion shows that bring together a remarkable mix of designers, models, photographers, entertainers, and entrepreneurs.

What began as occasional runway productions has evolved into a recurring series of events that now attract talent from across California and beyond. By 2026, RLC has produced more than thirty fashion shows and special events, creating a space where established professionals and emerging talent regularly share the same stage.

The venues have become part of the story as well. From Malibu and Santa Anita Park to SUR Lounge, Whisky Hotel, RLC productions have continued to expand across Southern California, attracting increasingly diverse audiences and industry professionals. Each location brings a different atmosphere, but the objective remains the same: creating a professional environment where talent can be seen, photographed, filmed, and introduced to new opportunities.

The evolution of the shows can be measured not only by attendance, but by the caliber of people involved. International models share the runway with emerging talent. Established designers present collections alongside rising creatives. Actors, musicians, entrepreneurs, pageant titleholders, athletes, and television personalities have all become part of the growing RLC network. Over the years, the events have welcomed recognizable names including Sofia Milos, Shane Mosley, Corey Feldman, Paul Rodriguez, Gary Grant, and numerous beauty queens and entertainment personalities. Their presence brings visibility, but the true strength of the platform remains its ability to introduce new talent to the industry.



Many participants arrive at their first RLC event with little professional experience. Months later, they are appearing in editorials, campaigns, commercials, music videos, fashion shows, and magazine features. For Leila, those success stories carry as much significance as any celebrity appearance.

The expansion has also extended into publishing. Through RLC Talent Magazine, creative professionals now have another platform to share their work, tell their stories, and reach audiences beyond the runway. Models, actors, musicians, entrepreneurs, and artists who first connected through RLC events often find themselves featured in print and digital publications, creating another layer of exposure for their careers.

What makes Leila's work distinctive is her ability to bring together people from different industries who may never have crossed paths otherwise. A designer meets a photographer. A model meets a filmmaker. An entrepreneur meets a performer. New projects emerge naturally from those introductions.

As RLC continues to grow, the focus remains remarkably clear: create opportunities, showcase talent, and build a community where creativity has room to thrive. The productions have become larger, the network has become stronger, and the visibility continues to expand. Yet the foundation remains the same—bringing talented people together and giving them a stage to be seen.



RLO TALENT FASHION SHOW 2026
 Gifting Suites Event

DESIGNERS
 SON OF GOD
 DRESS UP LOVE
 LOZZEE COLLECTION
 ELARIS SWATER
 DENZEL PARRIS
 BEATTA J COLLECTION

VENDORS
 BEAUTISOLES BY ROBIN SHREIBER
 COCOBEAR
 ASULIN JEWELRY
 MIRIAM TORO
 NN BEAUTY
 JIN LEE SKIN CARE
 LUMARA
 AMENTARA
 TA TA DARLING AIRNE
 WELLNESS SPA

GIFTS
 COCA COLA
 LEGENDARY FOODS
 ESSENCE RING
 VITAMIN WATER
 SMART WATER
 LIFE FORCE WATER &
 MINDBODY MATRIX

ARIA MODY
 JUVENTINO MENDOZA
 NUMA
 NICO SUPREME
 VIDUWET CANDYCE DENISE

JANUARY 21
 6:30 PM TO 10 PM
 DRESS CODE COCKTAIL BLACK

THEIA
 7661 MELROSE AVE
 WEST HOLLYWOOD, CA
 Guest List & Reservations
 leilaciancaglinitv27@gmail.com

LEILA CIANCAGLINI | LEILA LIVE TV SHOW | RLO TALENT MAGAZINE

RLO TALENT FASHION SHOW 2026

THE FIRST FIVE

"Every event brought new faces, new talent, and new opportunities."

RLO FASHION SHOW STAGE

DESIGNERS
 ELARIS SWATER
 PERRY WHITE
 DRESS UP LOVE

VENDORS
 ASULIN JEWELRY
 MIRIAM TORO
 NN BEAUTY
 JIN LEE SKIN CARE

GIFTS
 ESSENCE RING
 COCA COLA
 LEGENDARY FOODS
 VITAMIN WATER
 SMART WATER

D. NICO SUPREME

FEBRUARY 22
 4:30 PM TO 7:30 PM
 Dress Code
 HIGH FASHION WINTER ATTIRE

WHISKY HOTEL
 1717 WILCOX AVE
 LOS ANGELES, CA
 Guest List & Reservations
 leilaciancaglinitv27@gmail.com

LEILA CIANCAGLINI | LEILA LIVE TV SHOW | RLO TALENT MAGAZINE

RLO TALENT FASHION SHOW

DESIGNERS
 Karl Kani
 Eric Glennie
 Blue Malibu

VENDORS
 JENNIFER E. VALDES
 VITALITY SUNSHINE
 VERDANCE JEWELRY
 AL GOLD AND
 AUDACIOUS NUTRITION
 MIRIAM TORO
 ASULIN JEWELRY
 NN BEAUTY
 NATALIE POLICANI
 AMENTARA
 OLYNATION
 NATALIE POLICANI
 MASSAGE-MATE

GIFTS
 LEGENDARY FOODS
 ESSENCE RING
 COCA-COLA
 SMART WATER
 VITAMIN WATER
 LIFE FORCE WATER &
 MINDBODY MATRIX

D. NICO SUPREME

MARCH 22
 1:00 PM TO 5:00 PM
 Dress Code
 ROYAL STYLE & HAT

SANTA ANITA PARK
 285 W HUNTINGTON DR
 ARCADIA, CA
 Guest List & Reservations
 leilaciancaglinitv27@gmail.com

LEILA CIANCAGLINI | LEILA LIVE TV SHOW | RLO TALENT MAGAZINE

RLO FASHION SHOW & ART

ART BY
 AZULUR
 CLOPPY

Hosted BY
 MÓNICA DE PEÑA
 FLAVIO SECARRA
 LUIS DE TIA

VENDORS
 FINDU
 JIN LEE
 ASULIN JEWELRY
 OLYNATION
 NATALIE POLICANI
 MASSAGE-MATE
 NN BEAUTY
 AMENTARA
 VITALITY SUNSHINE
 LUMARA SYSTEMS
 AUDACIOUS NUTRITION

GIFTS
 LEGENDARY FOODS
 COCA-COLA
 SMART WATER

DESIGNERS
 BLUE MALIBU
 BELLA COUTURE
 FRAUD COLLECTION

JANUARY 21
 6:30 PM TO 10 PM
 DRESS CODE COCKTAIL BLACK

THEIA
 7661 MELROSE AVE
 WEST HOLLYWOOD, CA
 Guest List & Reservations
 leilaciancaglinitv27@gmail.com

LEILA CIANCAGLINI | LEILA LIVE TV SHOW | RLO TALENT MAGAZINE

RLO TALENT FASHION SHOW

DESIGNERS
 BLUE MALIBU
 BELLA COUTURE
 FRAUD COLLECTION

VENDORS
 Asulin Jewelry
 Audacious Nutrition
 NN BEAUTY
 MIRIAM TORO
 OLYNATION
 MASSAGE-MATE
 AMENTARA
 DR. ROHAN NAGAR
 MD (INTERNAL MEDICINE)
 PHD AYURVEDA MAPA
 Jin Lee
 skincare
 Vitality

JANUARY 21
 6:30 PM TO 10 PM
 DRESS CODE COCKTAIL BLACK

THEIA
 7661 MELROSE AVE
 WEST HOLLYWOOD, CA
 Guest List & Reservations
 leilaciancaglinitv27@gmail.com

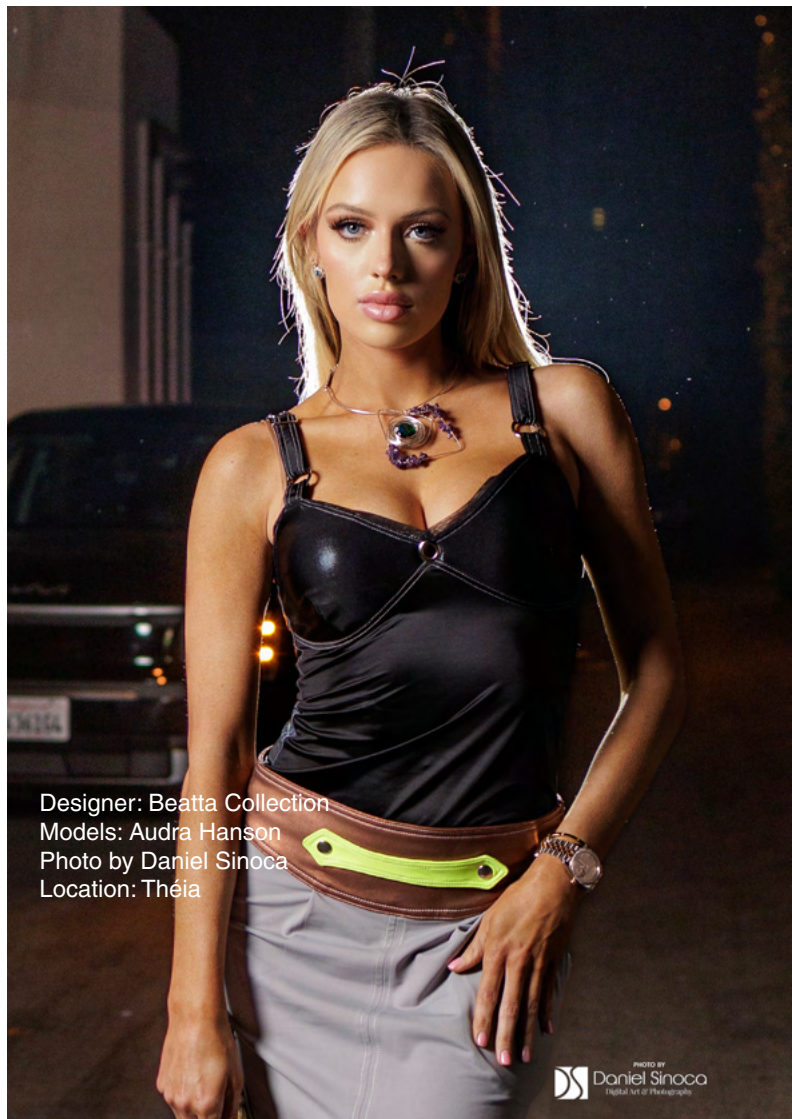
LEILA CIANCAGLINI | LEILA LIVE TV SHOW | RLO TALENT MAGAZINE



Designer: Son of God
Models: Devin Hollinsworth, Nathan Mander,
André Montano, & James Hutson
Photo by Daniel Sinoca
Location: Théia



Designer: Beatta Collection
Models: Viktoria Koval
Designer Fotografy by Hank
Location: Théia



Designer: Beatta Collection
Models: Audra Hanson
Photo by Daniel Sinoca
Location: Théia



Designer: Dress Up Love
 Models: Victoria
 Photo by Daniel Sinoca
 Location: Théia



Designer: Dress Up Love
 Models: Hanna Curtis
 Photo by Daniel Sinoca
 Location: Théia

PHOTO BY
 Daniel Sinoca
 Fashion & Lifestyle



Designer: Elaris Swater
 Models: Yuliana Petelko
 Photo by John Cohen
 Location: Théia



Designer: Elaris Swater
 Models: James Hutson
 Designer Fotografy by Hank
 Location: Théia



Designer: Dress Up Love
Models: Adele Duvansky & Audra Hanson
Photo by Daniel Sinoca
Location: Théia



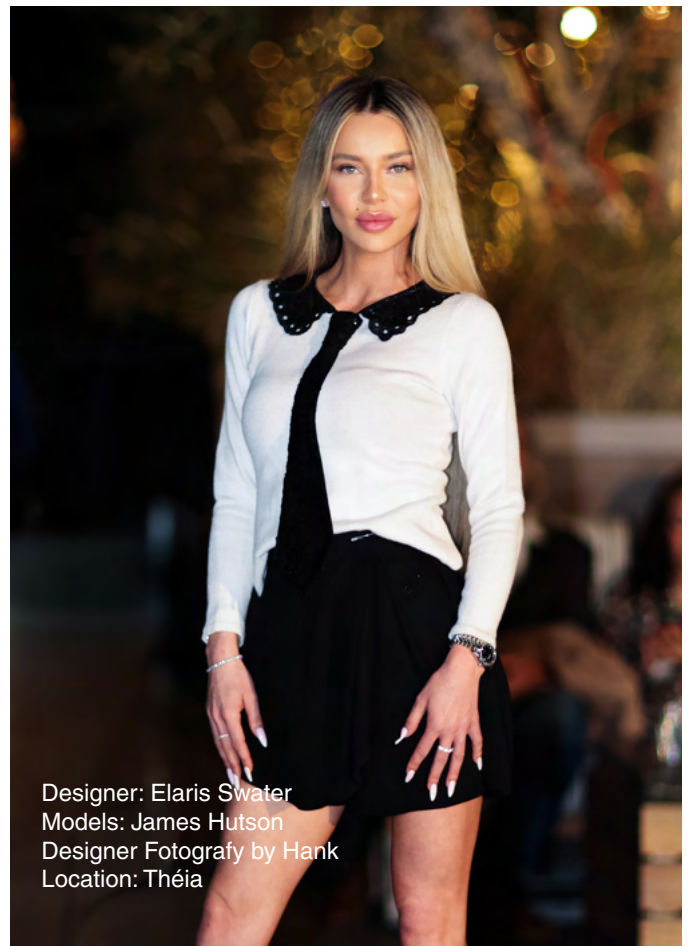
Designer: Perry White
Models: Chanel Barnes
Photo by John Cohen
Location: Théia



Designer: Perry White
Models: James Hutson
Photo by John Cohen
Location: Théia



Designer: Elaris Swater
Models: Audra Hanson
Photo by John Cohen
Location: Théia



Designer: Elaris Swater
Models: James Hutson
Designer Fotografy by Hank
Location: Théia



Designer: KARL KENI
Model: Candice Zhao
Photo by Daniel Sinoca
Location: Santa Anita Park



Designer: KARL KENI
Model: Jenya Bond
Photo by Daniel Sinoca
Location: Santa Anita Park



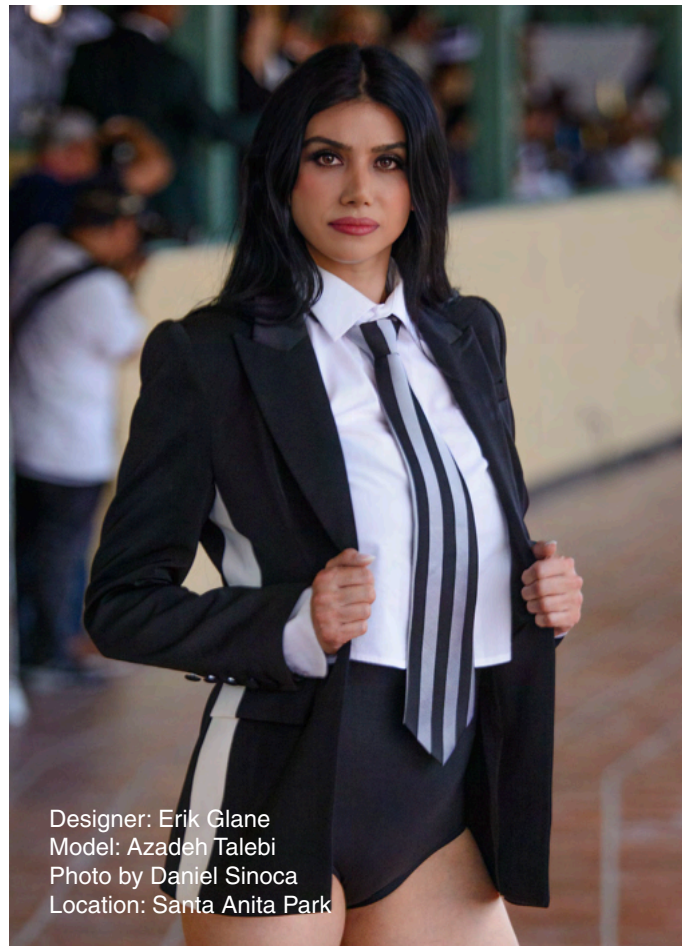
Designer: Blue Malibu
Model: Aleksandra Nalepa
Photo by Daniel Sinoca
Location: Santa Anita Park



Designer: Blue Malibu
Model: Glane Oliveira
Photo by Daniel Sinoca
Location: Santa Anita Park



Designer: Erik Glane
Model: Rachel DeAngelis
Photo by Daniel Sinoca
Location: Santa Anita Park



Designer: Erik Glane
Model: Azadeh Talebi
Photo by Daniel Sinoca
Location: Santa Anita Park



Designer: Erik Glane
Model: Leila Ciancaglini
Photo by John Chen @jcphoto38



Designer: Elaris Design
Model: Miranda Cortez
Photo by Daniel Sinoca



Designer: Brown Licorice
Model: Svetlana Tos
Photo by Daniel Sinoca



Designer: Erik Glane
Model: Christa Lezama
Photo by Daniel Sinoca



Designer: Brown Licorice
Model: Ariana Lezama
Photo by Daniel Sinoca



Designer: Bella Couture
Model: Rozaly
Photo by Daniel Sinoca
Location: Rafi's Lounge



Designer: Blue Malibu
 Model: Paris Volsch
 Photo by Daniel Sinoca
 Location: Rafi's Lounge



Designer: Blue Malibu
 Model: Rachel DeAngelis
 Photo by Daniel Sinoca
 Location: Rafi's Lounge



Designer: Blue Malibu
 Model: Luana Milone
 Photo by Daniel Sinoca
 Location: Rafi's Lounge



Designer: Fraud Collection
 Model: Justen Best
 Photo by Daniel Sinoca
 Location: Rafi's Lounge



Designer: Elaris Swater
Model: HannaCurtis & Audra Hanson
Photo by Daniel Sinoca
Location: Marina del Rey

PHOTO BY
Daniel Sinoca
Digital Art & Photography



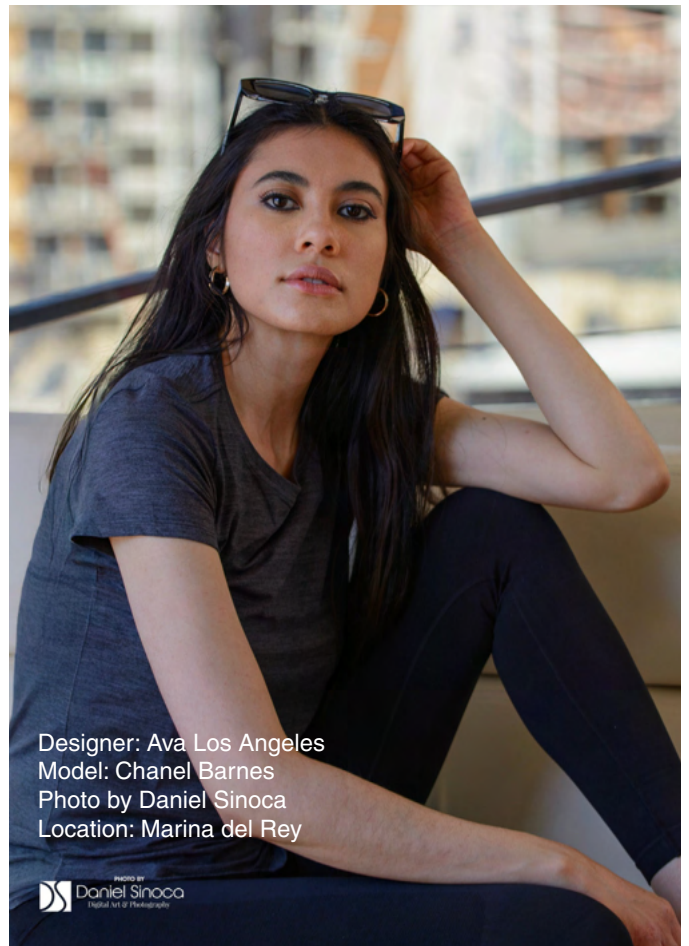
Designer: Son of God
Model: Leila Ciancaglini
Photo by Daniel Sinoca
Location: Marina del Rey



Designer: Ava Los Angeles
Model: Azadeh Talebi
Photo by Daniel Sinoca
Location: Marina del Rey



Designer: Marina Designer
Model: Lada Mimms
Photo by Daniel Sinoca
Location: Marina del Rey



Designer: Ava Los Angeles
Model: Chanel Barnes
Photo by Daniel Sinoca
Location: Marina del Rey

PHOTO BY
Daniel Sinoca
Hospital Art of Photography

RLC

BACKSTAGE

TALENT. FASHION. AMBITION.



CEO OF RLC MODEL & TALENT AGENCY
LEILA CIANCAGLINI

DIRECTOR & PRODUCER
CYRIL MAHÉ

VISUAL PRODUCER & PUBLISHER
DANIEL SINOCA

PR
JUAN AGUILERA

MODEL/ACTRESS
AUDRA HANSON

MODEL/ACTRESS
AZADEH TALEBI

MODEL/ACTRESS
ARIANA LEZAMA

MODEL/ACTRESS
CHANEL BARNES

MODEL/ACTRESS
LADA MIMMS

MODEL/ACTRESS
YULIANA PETELKO

MODEL/ACTRESS
VIKTORIIA KOVAL

MODEL/ACTOR
DEVIN HOLLINSWORTH

MODEL/ACTOR
JAMES HUTSON

MODEL/ACTOR
NATHAN MANDER

ACTOR & DJ
NICO SUPREME

MAKEUP BY
N&N BEAUTY

STYLE · PRESENCE · CONFIDENCE

FASHION'S FINEST



*Meet the Models of
RLC Talent Agency*

The runway is more than a moment—it's a story of confidence, passion, and individuality. Discover the talented models who bring every RLC show to life.

A full-page photograph of Paris Volsch. She is wearing a black, strapless, form-fitting gown with a textured bodice and a long, flowing skirt. She has long, dark hair and is wearing large, ornate earrings and a choker. She is looking directly at the camera with a slight smile. The background is a dimly lit, crowded event space with other people and lights visible.

Paris Volsch

A Modern Presence
with Cinematic Edge

PARIS JACQUELINE VOLSCH carries a kind of presence that can't be taught. It arrives ahead of her—before the lights settle, before the music finds its pace. There's no effort in it, no visible switch being turned on. It reads as instinct more than performance. Based in Los Angeles, she moves between fashion and storytelling with a natural rhythm, grounded in discipline but guided by something less defined, something that doesn't need explanation to be felt.

Her look draws from a familiar language—old Hollywood silhouettes, softened lighting, a sense of timeless femininity—but the execution is unmistakably current. There is no nostalgia in her work, only reinterpretation. Paris doesn't recreate glamour; she reshapes it, bending it into something that lives comfortably in today's editorial space. The result is a visual identity that feels composed yet emotionally open, polished but never distant.

Her career has unfolded across fashion weeks, editorial shoots, and digital campaigns throughout Los Angeles, where she has become a recognizable figure among designers and creative teams who look for more than surface-level impact. What they find in her is range. On the runway, her movement is deliberate, controlled, and precise. In front of the lens, it shifts—softer, more internal, often guided by subtle expressions rather than overt gestures. It's this ability to adjust without losing identity that keeps her in demand.

Recognition arrived in 2025 when she was named EFDI Female Model of the Year, a milestone that carries more weight than the title suggests. For Paris, it marked a turning point rather than a peak. The award reflects years spent refining her craft,

navigating setbacks, and developing a sense of self that now anchors her work. It is less about validation and more about confirmation—that the direction she chose, often quietly and without shortcuts, was the right one.

Off the runway, her world slows down. She speaks about cooking, music, and long conversations with the same attention she gives to a shoot. These moments are not separate from her work; they feed it.

The calm, the repetition, the intentionality—they become part of the language she brings into every project. In an industry that often rewards speed and visibility, Paris leans into something different: presence.

Looking ahead, her focus is not confined to modeling as a single discipline. There is a clear pull toward performance, toward spaces where fashion intersects with movement, emotion, and narrative. The stage—whether literal or conceptual—remains an open door. She speaks of expanding internationally, of collaborating with creatives who challenge her, of building work that carries a stronger emotional imprint.

She isn't interested in being everywhere at once. Her choices are selective, sometimes quiet, and that restraint shows in the work. Each appearance, each image, feels considered rather than rushed. While much of the industry moves fast and forgets just as quickly, Paris seems comfortable letting things unfold at their own pace—focusing on pieces that hold attention a little longer, even after the lights go down.



THE MAKING
OF A MODEL

*Training with
Coco Rocha.
Lessons that
shape a career,
not just a walk.*

Yuliiiana Petelko

ELEGANCE

in

Motion

YULIIANA PETELKO approaches fashion with the focus of someone who understands that beauty alone rarely lasts in this industry. Presence does. Discipline does. The ability to hold attention without forcing it matters far more over time.

Born in Ukraine and now based in the United States, Yuliana carries a balance of structure and artistry that shapes nearly everything she does. She earned a degree in translation from Kyiv University of Economics and Trade, a background that quietly influences the way she moves through international spaces today. Language, culture, and expression became part of her awareness long before fashion entered her life.

Her modeling journey began in Ukraine through formal training before continuing in the United States, where she expanded her understanding of runway, posing, and camera performance.

What separates her from many newer models is how seriously she studies movement itself. Training at the Coco Rocha Model Camp in New York became a turning point, pushing her beyond standard posing into something more emotional and physical. She describes modeling as “the dance of the soul,” a phrase that reflects how deeply connected she feels to movement and expression.

Winning the Miss European Universe 2026 People’s Choice Award became one of the defining moments of her career so far—not simply because of the title itself, but because it reflected a direct connection with the audience. For Yuliana, the energy in the room mattered more than the crown. The response from people confirmed something she already believed: presence is felt before it is explained.

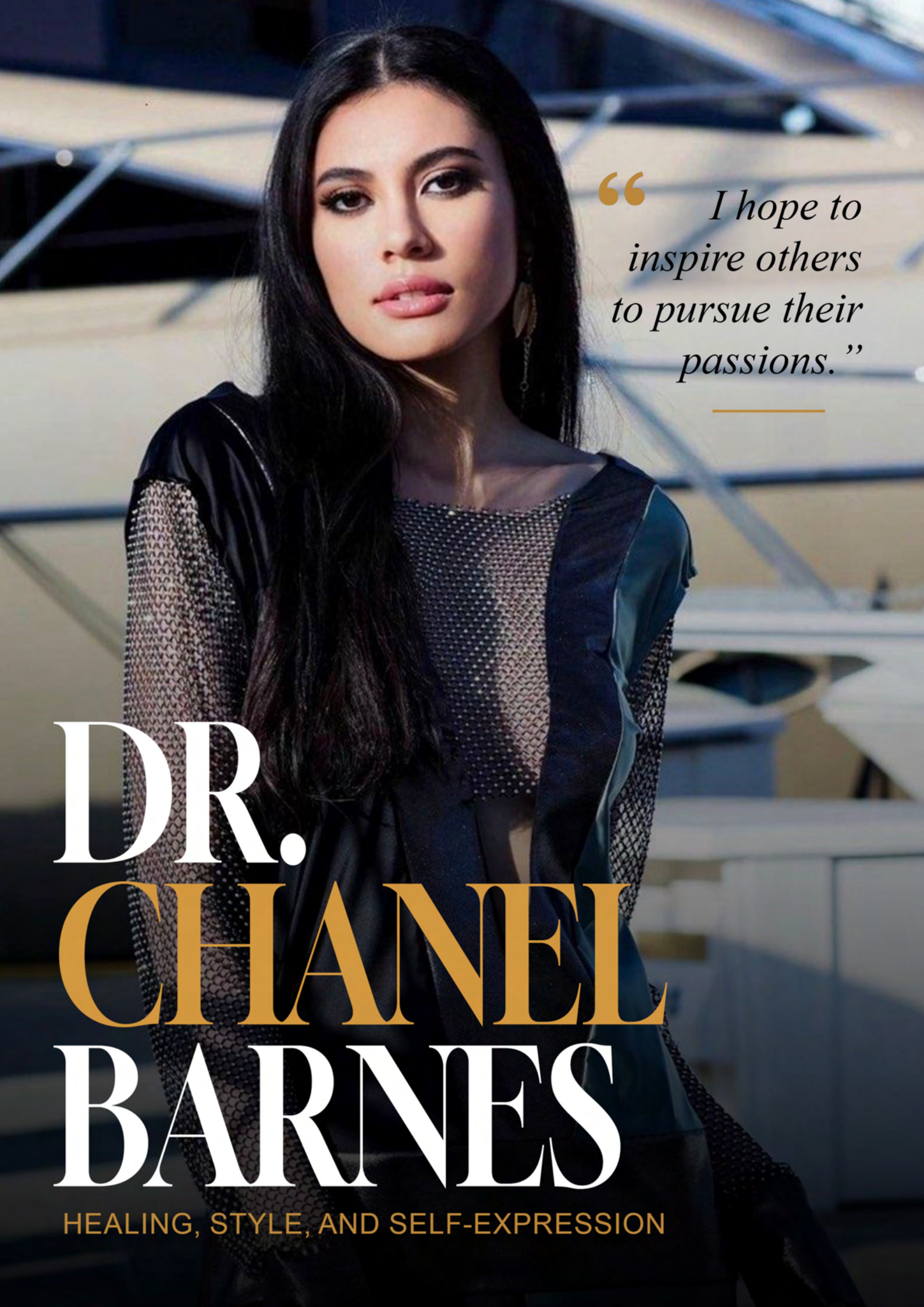


Her work with RLC Talent Agency has continued expanding her visibility through fashion shows, editorial collaborations, and media projects across the United States. At the same time, she has developed a recognizable visual identity built around refined femininity, clean styling, and controlled elegance rather than exaggerated trends.

Off the runway, Yuliana works professionally as a Quality Control Manager for an audio equipment company, balancing the creative intensity of fashion with an environment built around precision and responsibility. The contrast seems to sharpen her rather than divide her. Attention to detail follows her into everything she touches.

Styling also plays an important role in her creative world.

She often curates her own looks, combining fabrics, silhouettes, and textures with a clear understanding of visual composition. For Yuliana Petelko, fashion is not simply clothing—it is atmosphere, emotion, and identity working together.



“ I hope to
inspire others
to pursue their
passions.”

DR.
CHANEL
BARNES

HEALING, STYLE, AND SELF-EXPRESSION

DR. CHANEL BARNES has built her life around the art of healing and creative expression. Long before she became a chiropractor and acupuncturist, she was already drawn to the healing arts while nurturing her creative passions. That duality still defines her life, bridging her healthcare practice with fashion endeavors that span international runways, embracing each pursuit as an essential part of her identity.

Raised with a strong urge to help humanity and a desire to explore multiple healing techniques, Dr. Chanel Barnes pursued biology at the University of Oregon, earning her Bachelor of Science degree before continuing her studies at the Southern California University of Health Sciences. There, she completed both her Master of Acupuncture and Oriental Medicine and Doctor of Chiropractic degrees, building the foundation for a healthcare career centered around integrative treatment and long-term wellness.

Since becoming licensed in 2016, Dr. Chanel Barnes has spent a decade helping patients through a combination of chiropractic care, acupuncture, and lifestyle guidance. Using a holistic approach to health, she focuses on understanding how physical condition, emotional balance, and daily habits affect one another. Her treatment philosophy centers on creating individualized care plans that support the mind, body, and spirit.

Outside the clinic, fashion is another important form of expression. Modeling offers a different creative outlet from healthcare while still requiring discipline, awareness, and presence. Over time,

Dr. Chanel Barnes expanded her work internationally, including appearances during Paris and Milan Fashion Weeks. For her, modeling work represents more than presentation or appearance alone. It also reflects collaboration, movement, design, and the collective effort behind every production.

She speaks with equal appreciation for the designers, photographers, makeup artists, hairstylists, and production teams responsible for bringing those moments to life. That perspective reflects the way she approaches environments—with respect for the people working behind the scenes as much as those standing in front of the cameras.

The worlds of fashion and healthcare entered her life for different reasons and continue because neither feels complete without the other. One allows her to help humanity in a tangible way. The other allows her space to express creativity and emotion in an entirely different language. Some days begin inside a treatment room, focused on restoring wellness from various conditions, ranging from allergies to post-surgical recovery.

Other days end backstage at a runway show surrounded by lights, fabrics, cameras and excitement. Whether in the clinic or on the runway, Dr. Chanel Barnes approaches every endeavor with the same dedication and drive.

Looking ahead, she continues her two passions in healthcare and fashion, hoping to inspire others to also pursue their own passions and to have the courage to live authentically.



PHOTO BY JAMES GIOVANNI PAN
@JAMESGIOVANNIPAN



Nataly Pastermak

Finding Strength in a New Beginning

NATALIIA PASTERNAK speaks softly, but her story carries power. Born and raised in Ukraine, she never imagined that one day she would have to leave everything behind. When the war forced her to start over, she chose not to give up — instead, she rebuilt her life from the ground up in Los Angeles, a city that became both a refuge and a blank canvas.

Modeling had always lived in the back of her mind, a dream she kept quietly to herself. “At first, I was too shy to even call myself a model,” she admits. “I didn’t think I fit in. I didn’t believe I was enough.” That hesitation defined her early days in the industry, but as she learned to see beauty in her own reflection, everything began to change.

The shift wasn’t sudden. It came through small moments — each photoshoot, each connection, each step that pushed her slightly beyond her comfort zone. “I realized confidence isn’t something you’re born with,” she says. “It’s something you build when you stop comparing yourself to everyone else.”

Today, modeling has become more than a career for Nataliia — it’s a way to communicate, to express, and to empower. Her work feels like an

ongoing conversation between who she was and who she’s becoming. “Modeling helped me find myself,” she says. “It taught me that vulnerability can also be strength.”

Outside of the studio lights, she finds joy in the simple things — time with family, the excitement of travel, and discovering new places. “I love feeling connected to the world again,” she says. “It reminds me how far I’ve come.”

Her dream is as bold as it is clear: to one day walk for Victoria’s Secret. She approaches it not with impatience, but with daily effort and faith in her progress. “Every shoot, every lesson, every challenge — it’s part of getting there,” she says.

There’s a quiet determination in how she moves through life now, grounded in everything she’s survived and everything she’s building.

For Nataliia Pasternak, success isn’t just about being seen — it’s about being whole.

Her story isn’t one of escape, but of arrival — finding confidence in a new country, strength in her voice, and beauty in the courage it takes to start again.



A portrait of a man with short blonde hair and a light beard, wearing a black, hooded tactical suit with multiple straps and buckles. He is looking directly at the camera with a neutral expression. The background is a blurred indoor setting with other people.

Andy Ashton

Expressing passion through movement,
mindset, and modern fitness

ANDY ASHTON grew up surrounded by motion — boxing gyms, muddy fields, and a love for staying active that never left him.

Originally from the UK, he's built his life in Los Angeles, where fitness and film often overlap. He works as a trainer, model, and actor, balancing the physical side of his career with a clear sense of direction.

His company, Andy Ashton Fitness, started with a simple idea: training that actually works. Over the years, he's coached actors, athletes, and everyday people who want to feel stronger without the fake motivation or the filters.

"Everyone wants results," he says. "But the real win is seeing someone move better, live better, and keep going when it gets hard."

Boxing gave him that edge early on — the habit of showing up, even when nobody's watching. It shaped the way he works today, both in the gym and on camera. "Boxing taught me to stay sharp and keep my mind clear," he says. "It's more about rhythm and focus than brute force."

Modeling came naturally, not as a plan but as an extension of who he is. He's walked runways from Malibu to Milan, fronted campaigns for fashion brands, and worked with photographers who value his grounded energy. "I've always liked the creative side of fashion," Andy says. "It's another way to express the same thing — discipline, effort, timing."

Online, more than fifty thousand people follow his updates, but he doesn't treat it like a stage. His posts are raw — training clips, travel moments, reflections after long days. "Social media doesn't have to be noise," he says. "It can be a way to connect — if you're honest."

Lately, he's been adding acting to the

mix, exploring how movement and emotion connect. It's another challenge, and he approaches it the same way he does everything else — by showing up and putting in the work.

For Andy, it all comes back to consistency. "You don't need to be perfect," he says. "You just have to keep doing the work."

And that's the thread running through everything he does — not a slogan, not a brand, just the way he lives.



A close-up portrait of a man with short, styled brown hair, wearing a dark suit jacket over a light-colored shirt. He is looking slightly to the right of the camera with a neutral expression. The background is blurred, showing what appears to be an office or indoor setting with some greenery.

Darin Tuttle

From the gym to the boardroom Darin Tuttle has built a portfolio around performance, aesthetics and creating real value

Entrepreneur Investor Model

DARIN TUTTLE

Dunderstands atmosphere. Some people walk into a room and adapt to it. He tends to reshape it instead—through energy, presentation, and an instinct for how modern luxury is supposed to feel without looking overdesigned.

He moves through creative spaces with a distinctly West Coast sensibility, balancing fitness culture, nightlife aesthetics, wellness technology, and fashion-forward minimalism in a way that feels natural rather than manufactured. There's a sharp contrast in his world: Miami after dark on one side, Southern California restraint on the other. Somehow, he manages to sit comfortably in both.

Fitness remains central to everything he does. Not performative fitness built only for social media, but discipline rooted in repetition and structure. Training influences how he approaches work, business, and even design. There's a precision to his routines that carries into the rest of his life—measured, controlled, intentional.

That same mindset appears in his interest in emerging consumer brands and modern wellness culture. Tuttle gravitates toward concepts that combine aesthetics with experience, especially ideas sitting slightly ahead of the mainstream curve. Technology, performance optimization, recovery, design—he treats them less like separate industries and more like connected parts of the same conversation.

What makes him stand out is the contrast between polish and unpredictability. One day, he's immersed in a highly curated environment built around luxury presentation. The next, he's focused on training, development, or exploring unconventional ideas connected to modern health and performance. There's movement to everything around him, and he seems most comfortable when several projects are unfolding at once. Socially, Tuttle has developed a reputation for creating environments people want to be part of. Whether hosting gatherings,

collaborating on concepts, or simply moving through nightlife and fashion circles, he understands the value of presentation without overplaying it. The style is clean, understated, and controlled—never loud for the sake of attention.

There's also a visual awareness behind how he operates. Design clearly matters to him. Lighting, architecture, materials, clothing, pacing—details most people overlook become part of the overall experience he creates around himself and the spaces he enters.

At the same time, he avoids the overly polished image many people try too hard to maintain in Los Angeles and Miami circles. There's enough unpredictability in his personality to keep things from feeling overly calculated. That balance is part of what makes him interesting to watch.

Darin Tuttle represents a newer kind of creative personality—someone less interested in fitting inside a single category and more focused on building a lifestyle where wellness, aesthetics, performance, and culture overlap naturally.





ASULIN
JEWELRY

One-of-a-Kind Statement Jewelry

@asulinjewelry

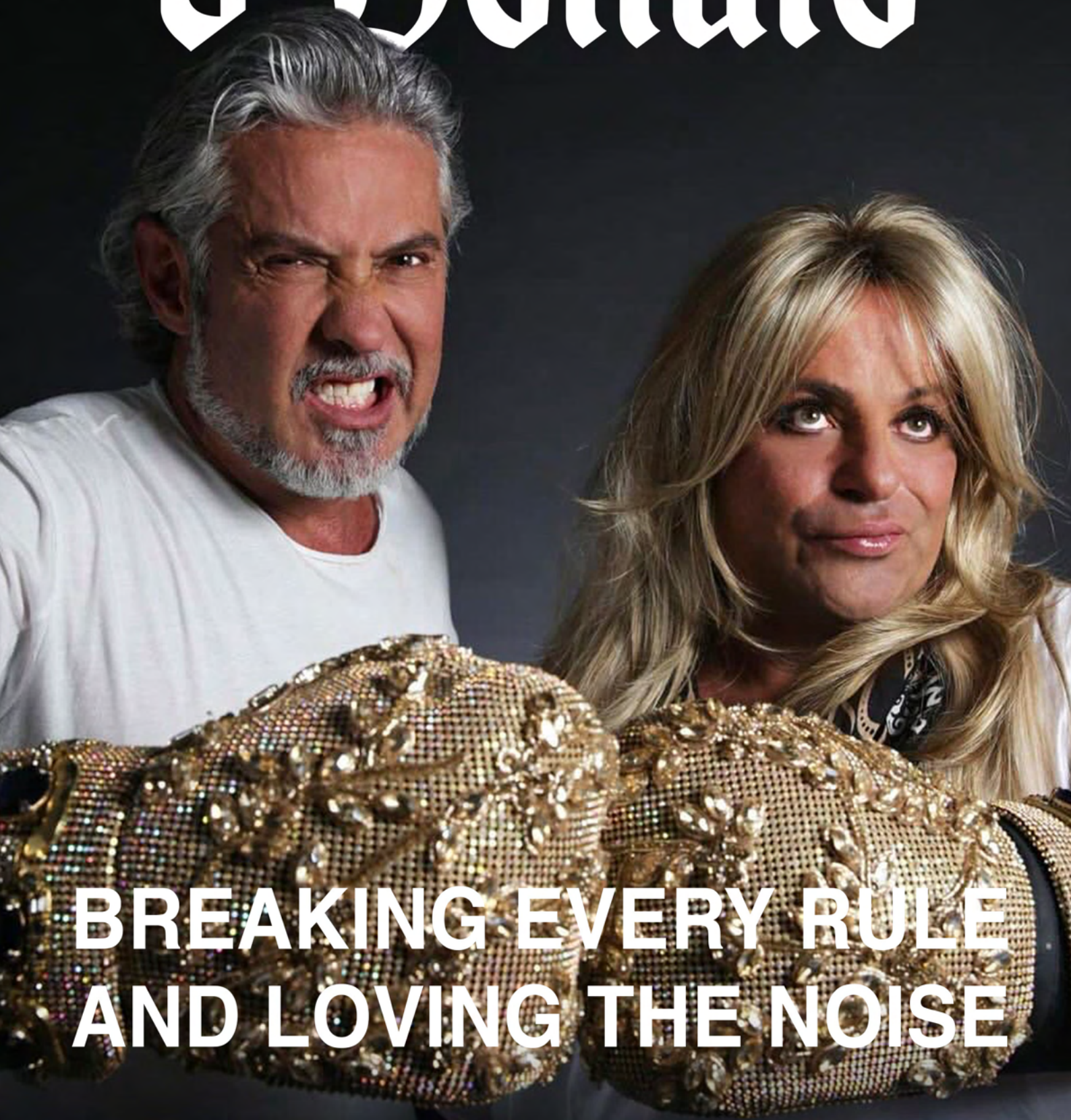
RLC TALENT MAGAZINE

— THE —
**ART OF
FASHION**

*The Faces and Ideas Behind
the Collections*

FASHION DESIGNERS

Cosmo & Donato



**BREAKING EVERY RULE
AND LOVING THE NOISE**

Dressed to Disrupt

COSMO LOMBINO AND DONATO CROWLEY have done more than design clothes — they’ve built moments that live in the cultural bloodstream. Together, under their banner Cosmo and Donato, Inc., they’ve turned fashion into theater and rebellion into style, creating a brand that thrives where glamour and grit collide.

Their Los Angeles boutiques have become havens for those who live unapologetically — artists, performers, and icons looking for something bold enough to match their presence. Their pieces have walked red carpets, lit up boxing rings, and appeared on music legends like Madonna, Nicki Minaj, Gwen Stefani, and Beyoncé. They’ve been worn by athletes, actors, and dreamers who understand that what you wear can say everything before you speak.

Cosmo, famously known as the Queen of Melrose, has been at the heart of LA’s fashion underground since the 1990s. His story began behind a salon chair in Manhattan, where he learned how beauty and rebellion could share the same mirror. Inspired by the wild energy of Patricia Field and Fiorucci, he brought that defiant spirit to the West Coast, helping shape Melrose Avenue into the creative hub it is today. His stores quickly became magnets for stylists and stars alike, blurring the line between boutique and spectacle. Donato came from the other side of the lens — a model turned designer with a vision for head-

wear and accessories that shine like armor. His crystal-encrusted pieces, seen in Vogue L’Uomo, Numero, and countless editorials, turned heads in every sense. As Creative Director, Donato has helped steer the brand into new territory: luxury knitwear, custom costumes, and global collaborations that extend far beyond Los Angeles.

Their biggest fashion moment came not on a runway, but in a boxing ring — when they designed an unforgettable costume for

Deontay Wilder’s fight at the MGM Grand. A hand-crafted

masterpiece of leather, metal, and imagination,

the outfit made international headlines, redefining what performance wear could be. “We made history that night,” Cosmo recalls. “The costume became the conversation — something that had never happened in boxing before.”

Behind the glitter and the chaos, there’s truth — two creators who never stopped working, never stopped believing in what they build. Cosmo & Donato has never been just a fashion house; it’s a pulse that keeps moving, shifting with every new project and every person who walks through their doors.

Their designs carry attitude, humor, and history — clothes that talk, provoke, and leave a mark long after the show ends. Fashion, for them, isn’t theater. It’s real life stitched in silk and sweat, worn by those brave enough to stand out.





Cosmo & Donato

Diana Mayers
Photo by Daniel Sinoca

*Viktorii Koval
Photo by Daniel Sinoca*



*James Hutson
Photo by sean.shotthat78*



Model Devin Chavez Hollinsworth



Photo by Dutchak

“

When you look good,
you feel good.
When you feel good,
you do good.”

Carlton Franklin

**STYLE IS PERSONAL.
ELEGANCE IS INTENTIONAL**

CARLTON FRANKLIN carried the idea for the Shortti long before it became a product. It started when he was eighteen years old, working as a runner at the Chicago Board of Trade, surrounded by sharp suits, fast conversations, and men who understood presentation as part of business itself. Chicago shaped his eye early. Style there wasn't loud—it was clean, direct, confident. That environment stayed with him.

Carlton Franklin grew up paying attention to fashion naturally, developing his own sense of style while moving through a city known for sharp tailoring and strong personalities. But his path didn't move immediately toward design. He attended Anderson University, earning a degree in Business Management with a minor in Economics before eventually relocating to Los Angeles.

Life in California unfolded differently than expected. Marriage, raising six children, school events, responsibilities—those years became centered around family rather than entrepreneurship. Franklin stayed deeply involved in his children's education, serving as Dean of Discipline at their high school and later founding "Menfolk," a mentoring group focused on guidance and support for young men during their formative years.

The fashion idea waited quietly in the background the entire time. Once his children were older and building lives of their own, Franklin finally returned to the concept he had carried since Chicago. He opened a small office in Beverly Hills' Golden Triangle, giving himself space to focus entirely on refining what would become the Original Shortti.

The design challenged tradition without abandoning elegance completely. Part necktie, part sculptural fashion piece, the Shortti introduced a different silhouette to menswear—something sharper, more compact, more visually distinctive than the standard tie men had worn for decades. Franklin kept refining proportions, shape, and structure until the design felt complete.

Recognition arrived gradually. In 2014, the Original Shortti was featured in British GQ alongside five other designers in its October issue, placing



Franklin's work into an international fashion conversation few independent creators ever reach.

Then came the patent. In 2018, the United States Patent and Trademark Office officially awarded Carlton Franklin a design patent for the Original Shortti, recognizing it as the "Diamond Shaped Necktie." For Franklin, the moment carried significance beyond legal protection. It validated an idea he had protected mentally for over three decades before finally bringing it into the world.

What makes his story interesting is the timeline itself. Most people abandon ideas that long before ever acting on them. Franklin didn't. He carried it through different stages of life—through fatherhood, education work, business responsibilities, and personal growth—until the timing finally aligned.

There's patience in that process, but also belief. Carlton Franklin didn't build the Shortti to imitate what already existed in fashion. He built it because the image stayed in his head for thirty-three years, and eventually he decided it deserved to exist outside of it.



Model Andy Ashton



Model André Montano



PHOTO BY
Daniel Sinoca
Digital Art & Photography

Model Nate Mayes



PHOTO BY
Daniel Sinoca
Digital Art & Photography

Model Jackson



Model Devin Hollinsworth



Roni Nikaein

Printing What He Believes In



PHOTO BY
Daniel Sinoca
Digital Art of Photography

RONI NIKAEIN remembers the sound first. Machines running, fabric moving through, the steady rhythm of work that doesn't stop once it starts. Long before online stores and digital orders, everything was physical—ink, pressure, timing. Nearly thirty years later, that part hasn't really changed.

He didn't step into the clothing print business with a grand plan. It grew out of doing the work, learning as he went, figuring out what held up and what didn't. Early jobs were simple on paper but demanding in practice. Deadlines came fast, mistakes were visible, and fixing them meant starting over. That kind of repetition shapes how you think. You stop overanalyzing and start focusing on getting it right.

Owning his own company came later, but it stayed close to that same rhythm. What mattered was having control over the process—deciding how things were done, what was worth taking on, and what wasn't. That independence didn't remove pressure. It just made it his to carry.

There's a certain satisfaction in building something from scratch and watching it stand on its own. For Roni, that moment wasn't loud or dramatic. It came gradually, through consistency, through seeing the business hold steady over time. Being his own boss meant more than freedom—it meant responsibility without shortcuts. His work is rooted in creativity, but not in the way people often describe it. It's practical. It shows up in how a design sits on a shirt, how colors come out after multiple washes, how a simple idea can still feel strong if it's done

right. There's no need to complicate it beyond that.

That approach carries into his brand, Son of God Co.. The pieces are straightforward. The message is clear. There's no attempt to blend into what everyone else is doing. It reflects his beliefs directly, without softening or reworking them to fit expectations.

What matters most to him is the reaction. Not numbers or reach, but the moment someone connects with what he made. A smile, a comment, someone choosing to wear it again—that's enough. It's a simple measure, but it's consistent.

Outside of work, his focus shifts but doesn't disappear. Life moves through different priorities—family, personal growth, faith.

These aren't separate from the business; they influence how he approaches it. The way he treats people, the way he makes decisions, the way he handles success and setbacks—it all comes from the same place.

He talks about the future without trying to define it too tightly. Keep working. Keep improving. Keep moving forward in a way that feels right. There's no rush to change direction or chase something different.

Roni Nikaein keeps doing what he knows—working with his hands, trusting the process, and letting the results speak for themselves.

SG

Son of God



Model: *James Hutson*



PHOTO BY
Daniel Sinoca
Digital Art & Photography



Model: Yuliana Petelko



Models: Devin Chavez Hollinsworth & Nathan Mander



Model: Glane Oliveira

PHOTO BY
Daniel Sinoco
Fashion Art of Inspiration



Model: André Montano

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Actor

ALAN
GRINSTEIN



Actress

SOFIA
MILOS



Actor &
Fitness Coach

REHAN
IALALI

At RLC Talent Magazine, we believe true artistry goes beyond the camera. It's in the choices, the character, the courage, and the individuality that shape a lasting impact.

In this issue, we shine the spotlight on four remarkable actors whose talent, dedication, and authenticity continue to inspire audiences around the world.

*Different Journeys.
Unique Talents.*

One passion for storytelling.

SOFIA MILOS

Still Radiant
Still Unforgettable

Photos by Daniel Sinoca
Skincare @radiantbysofiamilos
Stylist @OC.stylee
Stylist assistant @LifestylebyMZ
Dress @Eluraparisofficial
@TheOCShowroom
Shoes @enricoCuini



SOFIA MILOS built her career during a period when television still created recognizable faces almost overnight. Long before streaming platforms reshaped the entertainment industry, she had already become an international television presence through roles that combined elegance, emotional intensity, and strength without falling into predictable stereotypes.

Born in Switzerland to an Italian father and a Greek mother, Sofia was raised between cultures, bringing a distinctly European sophistication to American film and television while carrying the resilience needed to survive Hollywood long term.

Audiences around the world came to know her most prominently through *CSI: Miami*, where her portrayal of Yelina Salas became one of the show's most emotionally grounded performances. Her ability to balance vulnerability and control helped separate the character from the more formula-driven style common in television crime dramas at the time.

But her career stretches far beyond one series. Over the years, Sofia moved through television, independent productions, feature films, and international projects, building a body of work shaped less by trends and more by consistency. What often distinguished her from many actresses of her generation was her commitment to the craft itself rather than simply the visibility surrounding it.

During her successful years as an international model, Sofia invested heavily in acting training,

studying for more than a decade at the Beverly Hills Playhouse under legendary teacher Milton Katselas. Even while working professionally, she continued attending classes and refining her process alongside actors, writers, and directors throughout Los Angeles. Later studies with Ivana Chubbuck and other respected coaches deepened her understanding of emotional truth, script

analysis, and character development.

That discipline still shapes the way she approaches work today. Sofia speaks about acting with genuine enthusiasm, particularly the process of discovering new emotional layers inside a role and understanding the rhythm and tone of each project.

Her newest feature film, completed recently with an Academy Award-winning director and ensemble cast, represents another chapter in a career that continues evolving decades after it began.

While she remains careful not to

reveal too many details

yet, she describes the experience as collaborative, energetic, and creatively fulfilling.

Outside acting, Sofia has also entered the wellness space with **RADIANT** by Sofia Milos, a luxury skincare line developed in Florence, Italy around natural ingredients and handcrafted production.

For Sofia Milos, longevity never came from chasing attention. It came from preparation, discipline, and staying emotionally connected to the work itself.



SOFIA MILOS

IN HER OWN WORDS

RLC Talent Magazine had the privilege of speaking with Sofia Milos about acting, creativity, beauty, discipline, and the experiences that continue shaping her career.

YOUR LATEST MOVIE PROJECT SOUNDS EXCITING. WHAT STOOD OUT MOST ABOUT THE EXPERIENCE?

My latest project is a feature film I recently completed with an incredible star-studded cast and an Academy Award-winning director. While I can't reveal too much just yet, I can say that I'm truly thrilled to be part of this project, and I genuinely believe audiences are going to love it.

What excited me most was the opportunity to work with a star I have admired since my early teenage years. Being part of such an impressive ensemble cast was pure joy. This experience allowed me to explore storytelling in a more collective and family-like way, with a big cast, where the chemistry and connection between us became such an important part of the film's heart.

AS AN ACTRESS, HOW DO YOU PREPARE TO STEP INTO A NEW CHARACTER?

I studied for about 12 years at the Beverly Hills Playhouse, ultimately with Milton Katselas. I also studied for six years with the incredible coach and director Ivana Chubbuck. They taught me how to use my empathy and sensitivity, how to break down a script, understand the arc of storytelling, analyze what a character is truly after, and most importantly, how to make everything personal and truthful so it feels real.

For me, once all the preparation and deep work analysis is done, then I let it go. I trust myself, trust that the work is there, and then I simply aim to be fully present in the moment and allow myself to be surprised.

YOU'VE ALSO BEEN WORKING ON A SKINCARE LINE. WHAT INSPIRED IT?

Yes, I'm very proud to say that I've also become an entrepreneur. Over the last three years, I've been creating a luxury skincare line called RADIANT by Sofia Milos.

I created this line because I personally wanted skincare that was both highly effective and truly natural — without parabens, phthalates, glycosates, or unnecessary chemicals. What makes the line especially unique is that the products are handcrafted in small FRESH batches. I often say it's truly "food for your skin" because the ingredients are so pure, active, and alive.

WHO CONTINUES TO INSPIRE YOU CREATIVELY?

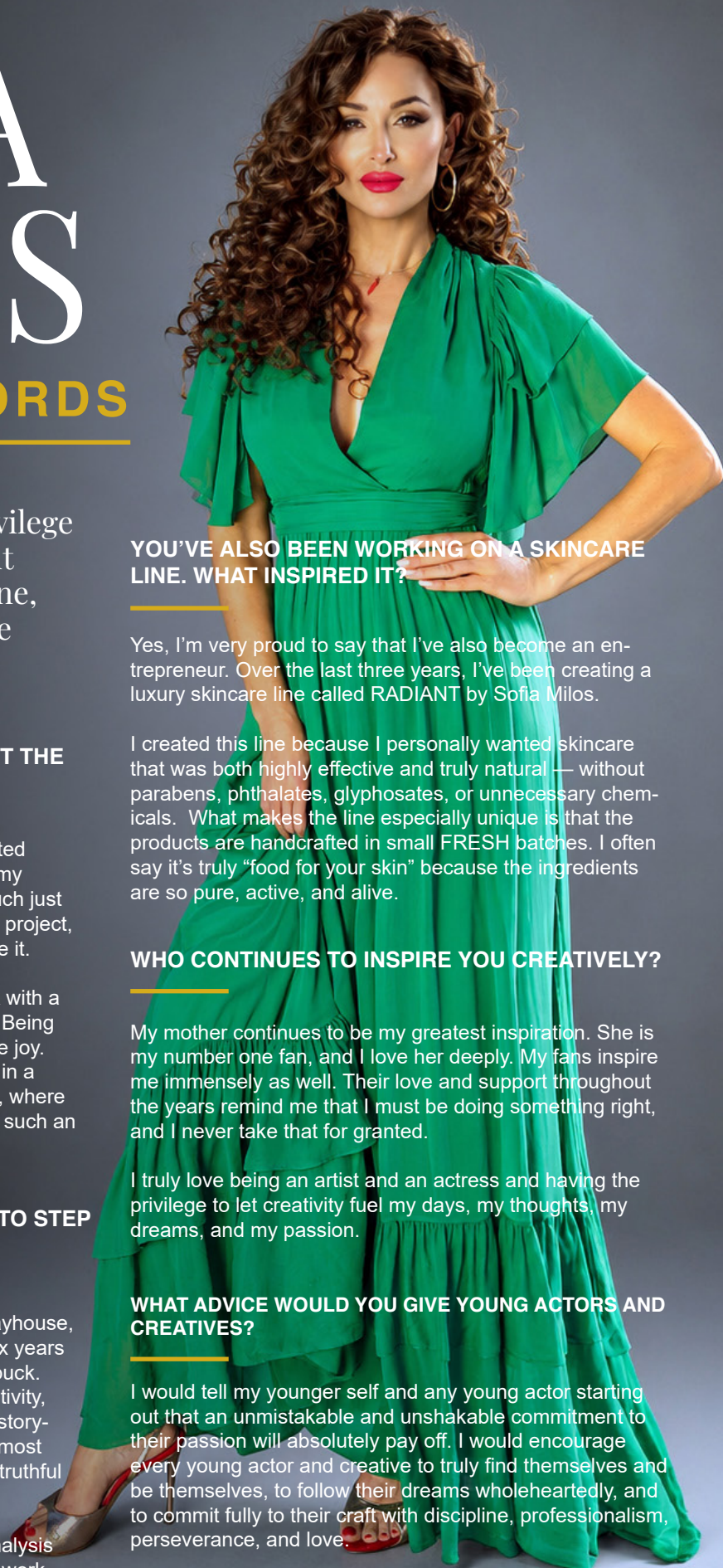
My mother continues to be my greatest inspiration. She is my number one fan, and I love her deeply. My fans inspire me immensely as well. Their love and support throughout the years remind me that I must be doing something right, and I never take that for granted.

I truly love being an artist and an actress and having the privilege to let creativity fuel my days, my thoughts, my dreams, and my passion.

WHAT ADVICE WOULD YOU GIVE YOUNG ACTORS AND CREATIVES?

I would tell my younger self and any young actor starting out that an unmistakable and unshakable commitment to their passion will absolutely pay off. I would encourage every young actor and creative to truly find themselves and be themselves, to follow their dreams wholeheartedly, and to commit fully to their craft with discipline, professionalism, perseverance, and love.

“Be your truth.”





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RADIANT
BY SOFIA MILOS

A close-up portrait of Alan Grinstein, a man with dark, wavy hair and light blue eyes, looking directly at the camera with a serious expression. He is wearing a black leather motorcycle jacket over a dark grey t-shirt. The background is a dark, textured grey.

Dominating Theaters, Television, and Film

ALAN GRINSTEIN

A Journey in Lights

ALAN GRINSTEIN, grew up between two Argentine cities that shaped very different parts of his personality. Born in Buenos Aires and raised in Mar del Plata, he discovered early that performing felt less like an activity and more like a place where he belonged. While many children experimented with sports or hobbies, Alan gravitated toward school productions, finding in theater a creative outlet that would remain central to his life.

His education reflected that duality. At Washington and Lee University in Virginia, he pursued a degree in Business Administration while remaining deeply involved in theater.

The stage quickly became a second classroom. Whether performing as Cooper in **Really Really** or working behind the scenes as a production designer, sound designer, and stage manager, he immersed himself in every aspect of storytelling.

The experience taught him that great performances are built not only by the people under the spotlight, but also by the countless creative decisions happening behind it.

Returning to Argentina, Alan entered the commercial and entertainment industry at a time when opportunities were expanding across multiple platforms. His work soon appeared in campaigns for brands including McDonald's, Pedidos Ya, Lucciano's, Baum, and Bruto, bringing his face to audiences nationwide. Yet commercial success never distracted him from the stage. In 2019, he joined the prestigious musical the-

ater academy led by Juan Rodó in Buenos Aires. There, he embraced some of the most demanding roles in musical theater, portraying characters such as Dracula in **Dracula**, Guido in **Nine**, Chris in **Miss Saigon**, Orin in **Little Shop of Horrors**, and Mr. Marsh in **42nd Street**. Each production added another layer to his versatility as a performer, allowing him to move comfortably between drama, music, and character-driven storytelling.

Theater soon opened doors to television and film.

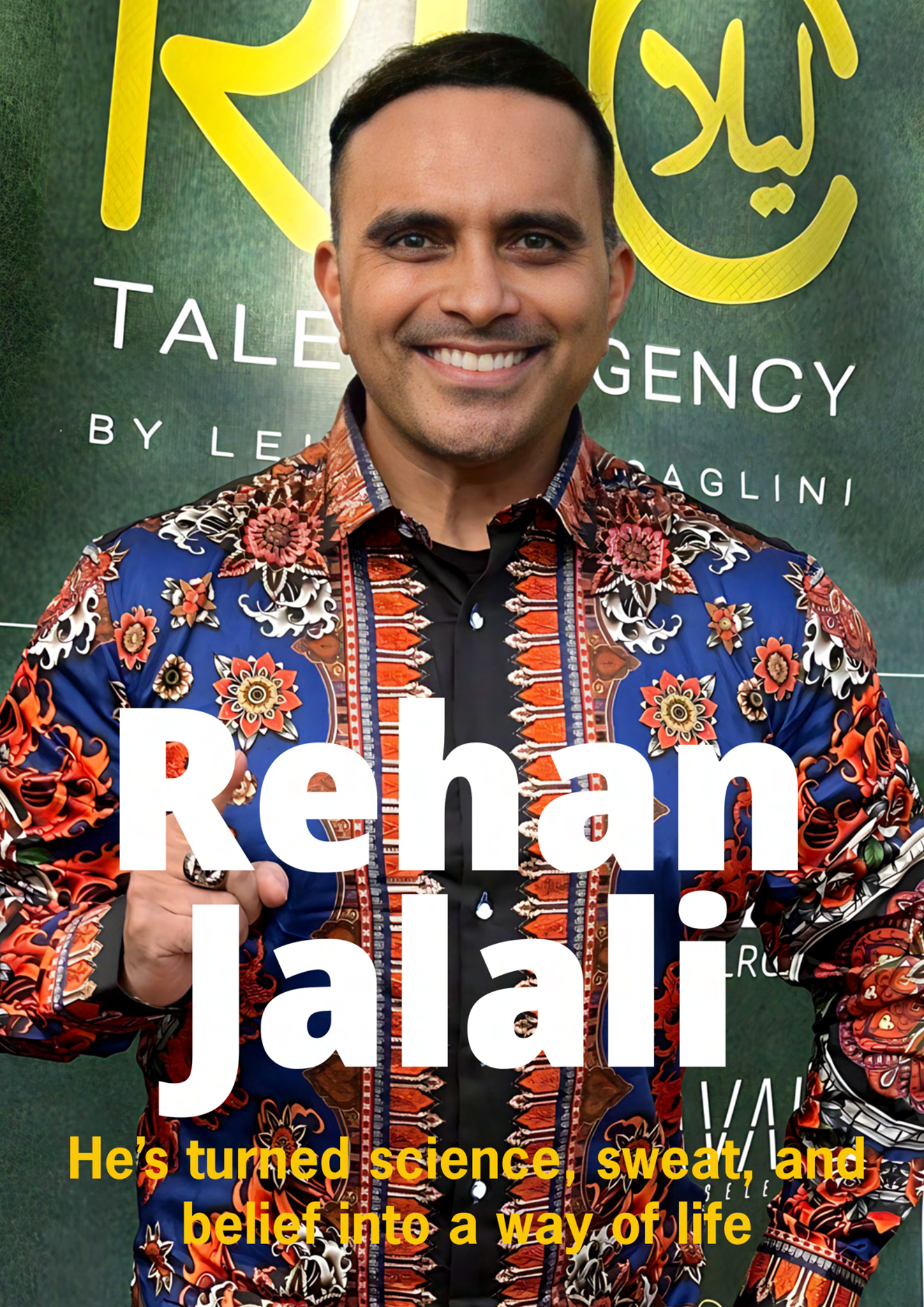
Audiences saw him in productions including **Espartanos** and **Robo Mundial**, while feature films such as **Jaque Mate** and **Bloodspell** expanded his screen experience. Independent cinema also provided opportunities to explore more nuanced roles, including performances in **Horizontes** and **Las Cosas Que Extraño**, where he portrayed a British soldier during the Falklands War.

More recently, Alan appeared on stage in Buenos Aires as Joaquin in **Yo No Quiero Morir en Recoleta**, continuing to balance theater with an increasingly active screen career. His upcoming participation

in the Los Angeles feature film **The Independents** marks another step in an already international career.

Whether performing before a live audience, standing in front of a camera, or stepping into a new character, Alan Grinstein approaches each role with the same commitment that first drew him to theater years ago: a genuine love for storytelling and the opportunity to bring people, emotions, and experiences to life.





Rehan Jalali

He's turned science, sweat, and belief into a way of life

Fuel for Body and Mind

REHAN JALALI has turned a lifelong commitment to health into an international platform. He's known in Hollywood as the go-to fitness expert — a filmmaker, best-selling author, radio host, TED speaker, and coach whose clients include Oscar, Emmy, and Grammy winners, along with top athletes from around the world. His motto is simple but powerful: “Change the world one body at a time.”

For Rehan, fitness is more than training or diet — it's a mindset. “It's about becoming stronger in every sense,” he says. That belief has guided a career that bridges media, science, and storytelling. Through books, podcasts, and film, he's helped people understand that transformation doesn't start in the gym — it starts in the mind.

He's built a reputation not just for results, but for making fitness accessible and real. His direct, science-based approach has been featured in countless interviews and media appearances, where his mix of education and entertainment — what he calls infotainment — keeps audiences

engaged while learning how to live better. “People don't just need information,” he says. “They need motivation that lasts.”

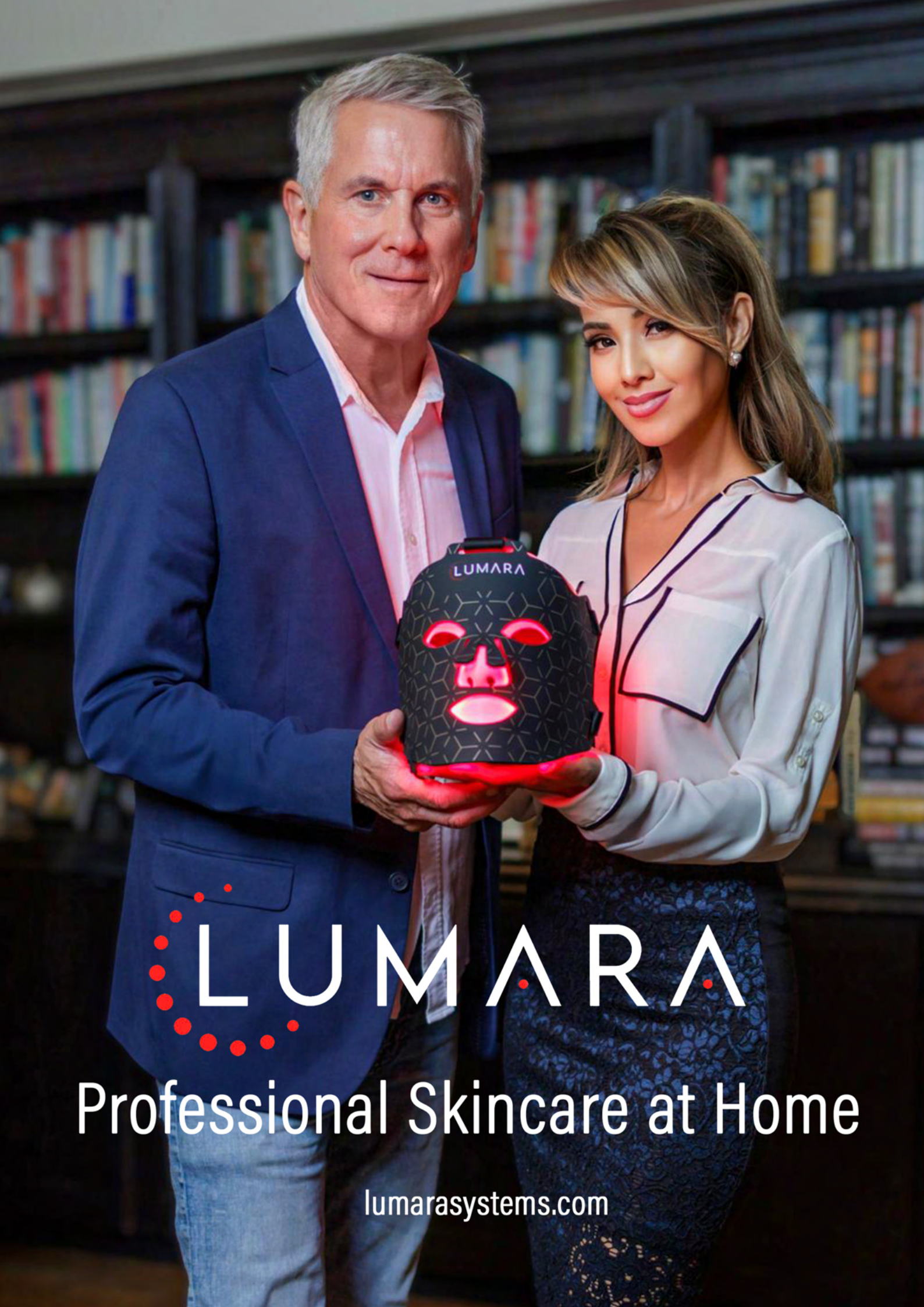
Among the moments that stand out in his career, one holds special meaning: sharing the stage with Michelle Obama at the President's Council on Sports, Fitness, and Nutrition in Washington, D.C. “That was a reminder that what we do can ripple far beyond one person or one session,” he says. “It showed me how big this mission really is.” Writing a best-selling book and giving a TEDx Talk are milestones that cemented his voice as both educator and motivator — but he treats each new day as another chance to grow.

When he's not working, Rehan keeps his life simple — spending time with family, training, and helping others feel their best. “Seeing people change for the better, that's what keeps me going,” he says. His philosophy is the same one he teaches: progress made one day at a time. “Each morning is another chance to do better, feel better, and help someone else do the same.”

Today, Rehan continues to share his message across global media platforms, using fitness and storytelling to motivate people toward healthier, more confident lives. Whether he's in front of a camera, behind a microphone, or training one-on-one, his focus

remains steady — helping others discover their strength and live with intention.





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Rafat Musallam

Good engineering should
improve real life.

RAFAT A. MUSALLAM spent most of his career inside environments where precision was non-negotiable. Aircraft structures leave little room for error. Every component carries responsibility, every measurement matters, and even small mistakes can create consequences far beyond the workshop floor. For more than three decades, that world shaped the way he thinks, works, and solves problems.

His background in aerospace engineering was built through direct involvement with aircraft systems, structural work, and maintenance operations that demanded consistency under pressure. The work required patience and attention most people never see from the outside. Aircraft are not judged only by how they perform when new, but by how they endure time, stress, vibration, weather, and repetition. Rafat built his reputation understanding exactly that. The most meaningful point in his career did not arrive through public recognition or headlines. It developed gradually through trust earned over years of disciplined work.

Major aircraft manufacturers and airlines began reaching out not only for technical services, but to recognize the quality of the technicians and teams working under his leadership. That recognition carried weight because it reflected decades of precision behind the scenes.

For Rafat, leadership was never about visibility. It was about building systems that function properly even when nobody is watching. Looking around at the people he trained and worked beside, he

realized he had created something dependable—teams operating with accountability, consistency, and technical discipline.

That same mindset eventually followed him outside aerospace engineering. The idea for the Massage Mate came from frustration rather than business ambition. Like many people, Rafat struggled to reach certain areas of his back while using a massage gun. Most accepted it as a limitation

of the product itself. He saw it differently. To him, it was simply a design problem waiting for a better solution.


Instead of working around the inconvenience, he redesigned the interaction entirely. Drawing from decades of engineering experience, he created the Massage Mate, a patented accessory designed to improve reach, control, and usability without sacrificing balance or stability. The design reflects the

same principles that shaped his aerospace career: structural efficiency, durability, measured angles, and long-term reliability.

Away from engineering and invention, Rafat's life becomes much quieter. He speaks most comfortably about family, routine, and simple moments that carry no technical pressure at all—a good cup of coffee, time with the people closest to him, and the satisfaction of solving problems that genuinely improve daily life.

Rafat A. Musallam approaches innovation the same way he always approached engineering: with patience, structure, and the belief that useful design should earn trust through function rather than promises.





Joshua Sun

**Investment with a
Real Human Impact**

JOSHUA SUN keeps two conversations running at the same time. One is about money—how to raise it, place it, and grow it. The other is about the body—how it holds up, how it breaks down, and what it takes to bring it back. Most people treat those as separate worlds. He doesn't.

Joshua moves through real estate with a clear understanding of leverage and responsibility. Over the past year, he has raised more than \$10 million in private capital, directing it into projects designed to create long-term impact rather than short-term attention. One of the most meaningful involved rebuilding efforts in Altadena after destructive fires displaced families and disrupted entire neighborhoods. For him, numbers only matter if they lead somewhere tangible—homes restored, communities functioning again, and people returning to some sense of stability.

There is a practical side to that work. Deals need to close. Investors expect results. Timelines rarely slow down. But there is also another layer that never appears on spreadsheets: conversations with families trying to rebuild something they never expected to lose. That part stays with him long after the meetings end.

The second side of his work began more personally. What started as curiosity around wellness technology gradually became impossible for him to ignore. Through his work with Oli Life, Joshua entered the space of PEMF and terahertz-

based devices designed to support the body at a cellular level. At first, the focus was understanding the technology itself. Then came the responses from people using it.

Some spoke about finally sleeping through the night after years of discomfort. Others described moving more freely again after long periods of physical limitations. These were not staged presentations or polished demonstrations. Most of the conversations happened quietly and directly, often away from cameras or attention.

That became the part he remembered most.

Joshua does not describe his best career moment as a deal or financial milestone. Instead, he talks about the repeated experience of someone pulling him aside after trying the technology and explaining what changed for them physically. The reactions are different each time, but the impact stays consistent.

His day-to-day life now moves between investment and wellness without much separation. One side focuses on external stability. The other focuses on what people carry internally. To him, the connection is simple: progress becomes difficult to sustain without health.



Faith and community remain central to the way he approaches both areas of his life. Success, for Joshua Sun, is less about visibility than outcome—seeing people move into a better position than where they started, whether financially, physically, or personally.

Jin Lee

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Raylee

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Chloe*

 AUSTRALIA

*Adrien
Skye*

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“

*I want my shows
to feel explosive
and emotional at
the same time.”*

Raylee *Kristiansen*

The Norwegian Star Raised for Bigger Stages

Raylee Kristiansen has spent most of her life in front of an audience. In Norway, people first met her as a child star, long before streaming numbers, Eurovision fans, and international releases became part of the conversation. At ten years old, she was already performing under the name “Lotta,” stepping into entertainment with the kind of confidence that usually takes years to develop. Not long after, she landed the lead role in *Annie in Oslo*, a production that pushed her from talented child performer into national visibility.

Music followed naturally. Sony Music signed her early, and in 2009 she released her debut album, officially beginning a recording career that would continue evolving far beyond its original pop foundations. Over the years, Raylee became known not only for her voice, but for the kind of stage energy that feels larger than the room itself—sharp, fearless, theatrical, and emotionally charged without losing control.

Norwegian audiences watched that evolution through television as well. She appeared on major programs including *StjerneKamp*, *Dancing with the Stars*, and multiple seasons of *Melodi Grand Prix*, Norway’s Eurovision selection competition. But one performance in particular shifted the scale of her audience entirely.

In 2020, Raylee performed “Wild” at *Melodi Grand Prix*, a moment she still describes as the biggest turning point of her career so far. The performance traveled far beyond Norway, spreading quickly through Eurovision communities across Europe

and online fan networks around the world. The single eventually passed more than 10 million streams, introducing her to a global audience that connected with both the song and the intensity she brought to the stage.

That combination of polished pop production and explosive performance continued through releases like “Hero” in 2021 and more recent singles including “Umbrella Dreams” and “Pretty” in 2025 and 2026. Her music moves comfortably between

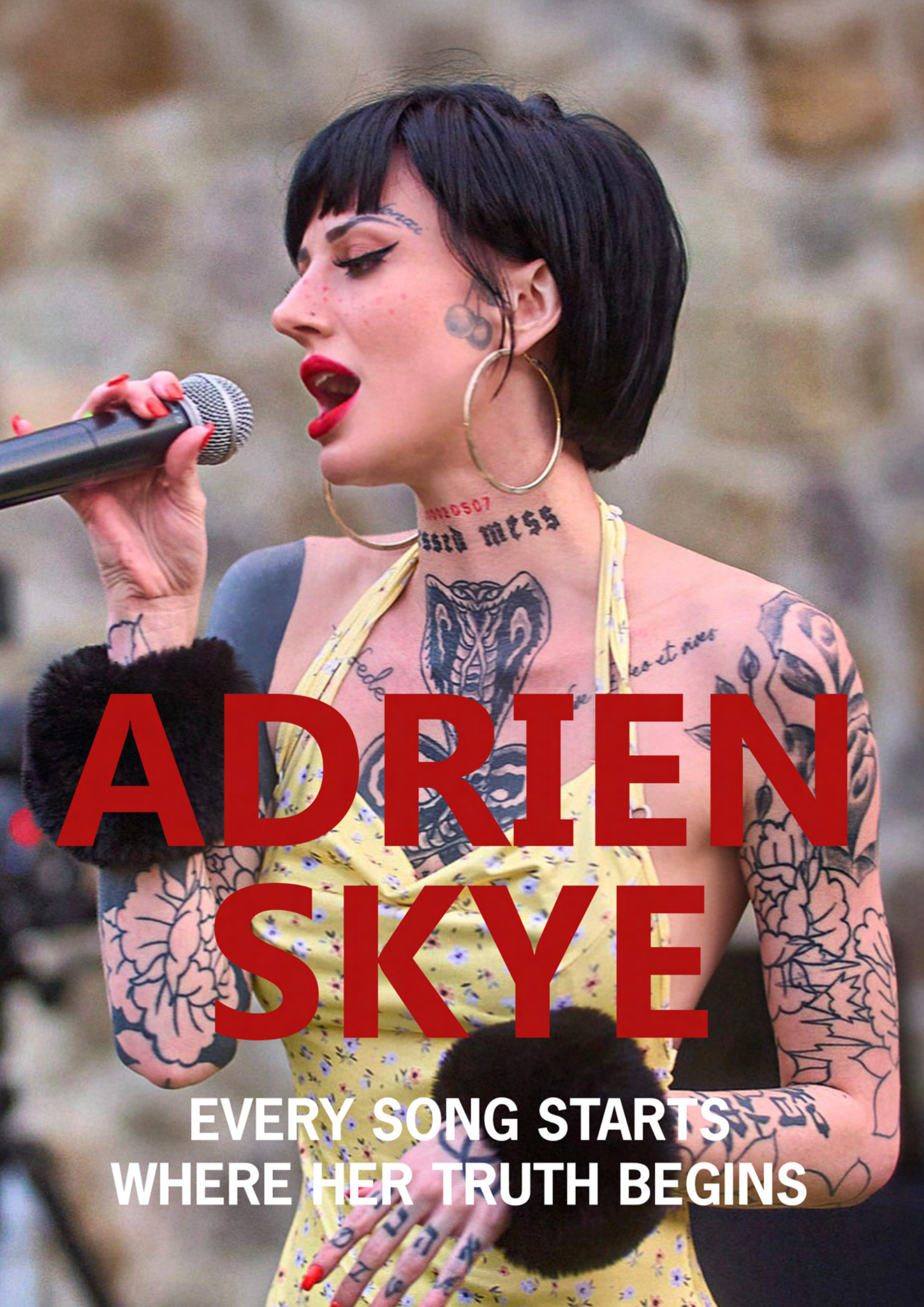
pop, R&B, and soul influences, but the common thread is always her presence. Even recorded tracks feel built for movement, lights, and live audiences.

Away from the stage, Raylee’s life becomes far quieter. She talks about happiness in simple terms—being close to the ocean, listening to music, spending time with her hamster, or eating sandwich ice cream in the shower, a detail too specific to sound manufactured. That contrast feels important. Behind the high-energy performances is someone who still values ordinary moments and private routines.

Looking ahead, Raylee imagines her future split between music and California sunlight: international

tours, a home in Beverly Hills, summers near the beaches of Orange County or Laguna, and a family life built alongside her career rather than separate from it. For someone who entered the spotlight so young, Raylee still performs with the excitement of someone who feels like the biggest chapter has not happened yet.





ADRIEN SKYE

EVERY SONG STARTS
WHERE HER TRUTH BEGINS

Singing Her Own Story

ADRIEN SKYE found her voice long before she found a stage big enough to hold it. Raised in the small town of Casar, North Carolina, she grew up surrounded by faith, music, and the close-knit traditions of Southern life. Singing in school choirs, church services, and community events became a natural part of her world. Those early experiences taught her more than melody and performance—they taught her how music can bring people together and give meaning to emotions that are often difficult to express.

Moving to Los Angeles opened an entirely new chapter. It gave Adrien the freedom to explore her creativity, develop her songwriting, and begin shaping an artistic identity of her own. While working as a model and recording independently, she spent years refining her sound and searching for the right way to tell her story.

That opportunity arrived in 2024 when she was discovered by Corey Feldman. Soon afterward, she joined his Loserville Tour as a backing vocalist, performing in front of thousands of fans across the country. The experience introduced her to professional touring and helped transform years of preparation into real momentum.

Since then, Adrien's career has continued to grow. In late 2025, she released her debut EP, **The Gothspel of Adrien Skye**, through CiFi Records, introducing listeners to a sound that blends dark pop influences with themes of faith, self-discovery, healing, and personal strength. The project also marked the first artist release on Corey Feldman's record label and helped establish Adrien as a distinctive new voice with a style entirely her own.

Her lyrics draw from real experiences, personal struggles, and moments of growth. Rather than

chasing trends, she focuses on creating music that feels authentic and emotionally connected.

"Helping others through music is what drives me," she says. "I want people who've been through trauma or doubt to know they're not alone."

Today, Adrien continues to write, record, perform, and build a growing audience around the world. Her music carries traces of her Southern roots while embracing a bold modern sound that reflects who she has become. With new listeners discovering her work and new projects already taking shape, Adrien Skye is entering an exciting stage of her career—one built on authenticity, resilience, and the courage to share her truth through music.



THIS IS
JUST THE
BEGINNING

“
*People don't
remember perfect
moments.
They remember
real ones.*”

4.3M+

VIEWS IN ONE WEEK
VIRAL SUBWAY
SESSIONS

20K

MONTHLY LISTENERS
IN 2 MONTHS
(ORGANIC)

independent

100% INDEPENDENT.
100% REAL.

LA

BASED IN
LOS ANGELES

WHO
IS
Chloe



WHO IS CHLOE does not perform with the distance most modern pop artists rely on. Even on large stages, there is something unusually direct about the way she sings — emotional without becoming theatrical, powerful without feeling calculated. Her performances carry the intensity of someone trying to reach people personally rather than simply entertain them.

That instinct became impossible to ignore after a video from her *Subway Sessions* series exploded online. Filmed inside a crowded train, the performance captured strangers slowly realizing they were standing a few feet away from a voice powerful enough to silence the entire space. Conversations stopped. People turned around mid-sentence. Some stood frozen watching her sing. The clip passed 4.3 million views within a week, but the reaction surrounding it felt less like internet virality and more like emotional recognition.

Born and raised in Melbourne, Australia, WHO IS CHLOE grew up surrounded by music shaped by powerhouse vocalists like Whitney Houston, Mariah Carey, and Christina Aguilera. What stayed with her was not just vocal ability, but emotional commitment — the way certain singers could make enormous performances still feel intimate and human.

That influence became part of her own artistic identity. Her sound now blends soul, cinematic pop, and deeply personal storytelling while avoiding the polished emptiness that often follows heavily manufactured pop music. Her voice moves between softness and intensity naturally, but the emotional honesty underneath it is what makes people stay connected.

After relocating to Los Angeles, WHO IS CHLOE began developing her independent music career with unusual momentum. Within only two months of releasing original songs, she reached more than 20,000 monthly Spotify listeners almost entirely through organic discovery and audience connection.

Industry attention followed quickly, including collaborations with legendary producer Walter Afanasieff and songwriter-producer John Emil.

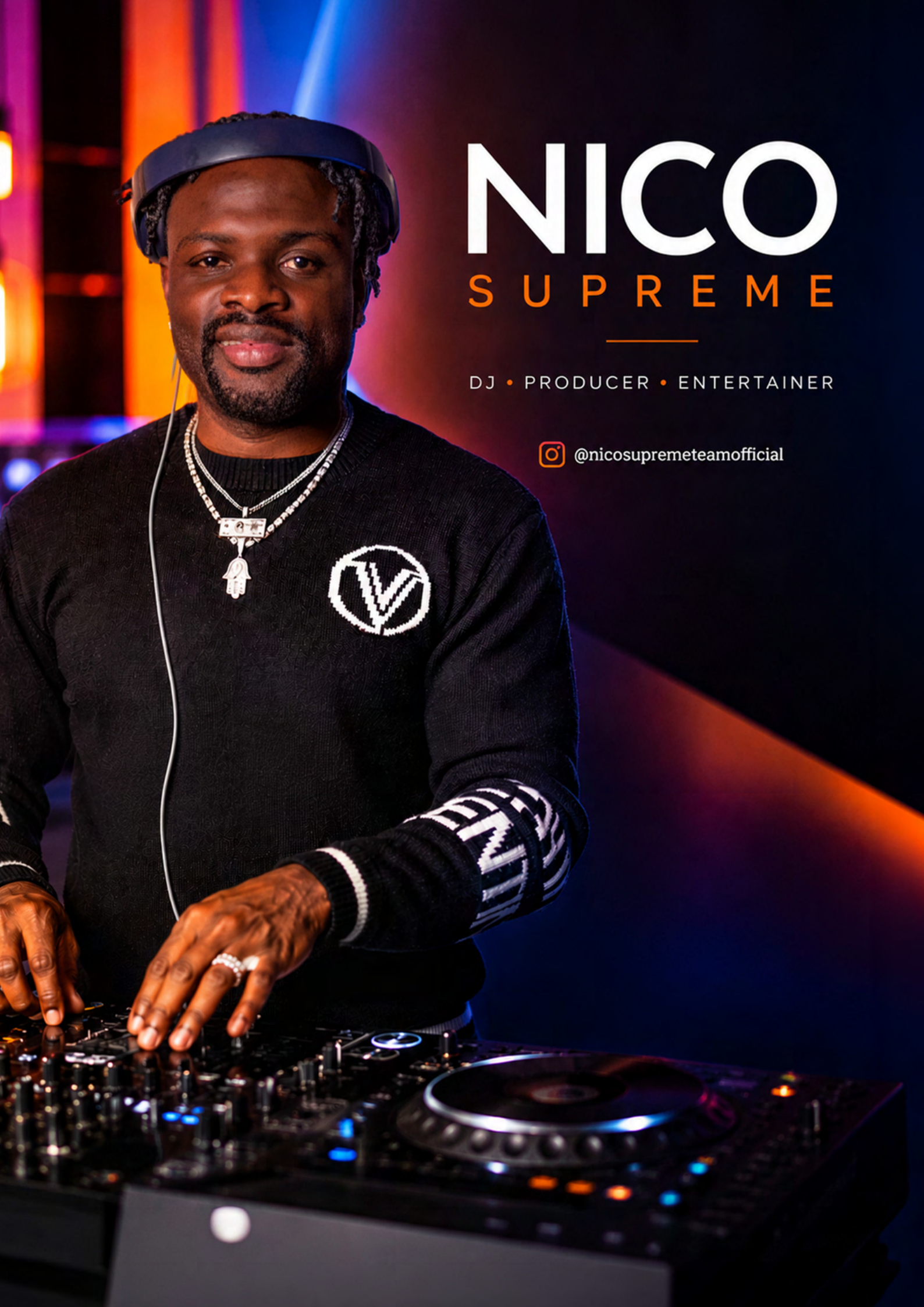
Still, live performance remains at the center of her career.

WHO IS CHLOE has already performed twice at Coachella, opened and closed New York Fashion Week at Manhattan Center, appeared at the Australian Open and Australian Grand Prix, and served as a closing guest act and Grand Final judge for Eurovision Lithuania. She also opened runway performances connected to Miss Universe events, continuing to move between music, fashion, and live entertainment spaces naturally.

What makes her stand out is not simply vocal strength or performance credits. It is the feeling that she remains emotionally exposed inside every performance, regardless of the stage size. There is no sense of separation between artist and audience when she sings.

WHO IS CHLOE performs like someone fully aware that people rarely remember perfection for very long. They remember honesty. They remember emotion. They remember moments that felt real enough to interrupt everything around them.






NICO

S U P R E M E

DJ • PRODUCER • ENTERTAINER

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EMPOWERING CHILDREN TRANSFORMING FUTURES



Too many children face the challenges of trauma and uncertainty. Bambinos Foster Kids, led by Leila Ciancaglini, offers direct support to children and families in need, particularly refugees, ensuring every donation quickly reaches those who need it most.

Beyond immediate aid, the foundation integrates meditation and therapy into its programs, helping children heal from abandonment and trauma while building a foundation for a healthier future.

By addressing both material and emotional needs, Bambinos Foster Kids creates real opportunities for children to find stability and security.

Make a difference today.

Visit bambinosfosterkids.com

to donate and help change lives.

A woman with long, dark, wavy hair is sitting on a dark brown, tufted leather sofa. She is wearing a bright yellow, double-breasted blazer and a matching yellow skirt. She is also wearing black, knee-high boots. The background is a dark blue wall with a framed abstract painting and a white door to the right.

Violeta Hadassah

Built for the Live Moment

VIOLETA HADASSAH speaks the way she works—measured, direct, and aware of the room around her. Long before the titles, before the business ventures, before the recognition, she was already learning how to stand in front of people and keep their attention without forcing it.

Los Angeles in the 1990s shaped that instinct. Inside television and radio studios, there's no space for hesitation. Timing is tight, expectations are clear, and everything moves faster than it appears on screen.

Working with networks like Estrella TV, she developed a sense of control that doesn't come from theory. It comes from repetition. From knowing when to pause, when to move forward, and when to let a moment breathe.

That understanding didn't start there. Years earlier, she had already stepped into the fashion world. From fourteen to twenty-one, she worked as a model with brands like Bongo and Spirit. It wasn't just exposure—it was observation. She learned how image works, how a look is constructed, how a message can be delivered without a single word. That experience stayed with her, shaping how she presents herself today, not only visually, but in how she carries energy into a space.

Education added another layer, but it didn't replace what she had already learned. At the University of Los Angeles, where she studied Visual

Communication, she sharpened her understanding of design, messaging, and audience perception. It gave language to something she had been practicing for years—how to communicate clearly without overcomplicating the message.

As a Master of Ceremonies, that clarity becomes visible. Hosting isn't treated as a formality. It's a role that requires awareness, timing, and the ability to guide an audience without making it feel directed.

Events shift quickly—unexpected delays, changes in energy, moments that don't go as planned. She handles it without disruption. The audience stays engaged, the flow continues, and the experience holds together.

Her work now extends beyond the stage. She is building a company centered on music, film, and television, with a focus on creating access and supporting talent that often doesn't get the same visibility. It's not positioned as a trend or a statement—it's a practical response to what she has seen over

the years. There's a consistency in how she approaches everything. No exaggeration, no unnecessary framing. The work speaks through execution, not explanation. Whether she's leading a live event, developing a project, or stepping into a new space, the approach remains steady.

Violeta Hadassah doesn't rely on volume to be noticed. She relies on precision, on knowing exactly what needs to be said—and when to say nothing at all.





MINDSET
MISSION
MARK

PEDRO BARAJAS JR.

Living on His Own Terms
and Leaving His Mark
Along the Way.

PEDRO BARAJAS JR. moves through entertainment the same way some people move through cities—quickly, instinctively, always looking for the next direction before the current one fully settles. Acting leads into radio. Radio overlaps with comedy. Fashion connects with writing. Somewhere between all of it, there's also construction work, screenplays, and plans for a future streetwear brand. Rather than choosing one identity, Pedro keeps expanding all of them at once.

Raised in Southern California, he stayed close to entertainment from an early age and gradually built experience across different parts of the industry. Acting studies at the Michelle Danner Acting Studio gave him technical structure, while Hollywood Cultural College introduced him to radio broadcasting and production. Those experiences shaped the foundation of how he communicates—part performance, part conversation.

Stand-up comedy later introduced a different challenge entirely. Workshops with L.A. Standups pushed him toward quicker instincts and live audience interaction, something that naturally carried into radio. Every Monday from 3 to 5 p.m., Pedro hosts his Los Angeles radio show, balancing humor, interviews, music, and spontaneous conversation in real time. Radio fits his personality because it leaves room for unpredictability.

Film work added another layer. His performance as the villain in *A Royal Kingdom* gave him the opportunity to move beyond the polished image often associated with modeling and hosting.

Instead of relying purely on appearance, he focused on character energy and screen presence.

Fashion has remained equally important. Pedro has walked during Los Angeles Fashion Week and hosted the International Fashion Awards, moving comfortably between runway culture and live presentation. His appearance naturally draws attention—athletic build, sharp features, and striking eyes that shift between blue, green, and hazel depending on the light—but what people remember most is the confidence he carries into a room.



Writing has also become part of his creative direction. His book, *From Followers to Fortune*, reflects his interest in entrepreneurship and self-development, while screenwriting studies with legendary story consultant John Truby expanded his understanding of storytelling beyond acting alone.

Alongside entertainment, Pedro continues developing ideas for his own streetwear brand, blending fashion, music, and fitness culture into something personal to him rather than trend-driven.

Faith remains central throughout everything he pursues. He speaks openly about Christianity, scripture, and the importance of staying spiritually grounded while navigating industries heavily shaped by image and attention.

Pedro Barajas Jr. is still building, still experimenting, still testing how far his creativity can stretch. What makes him interesting is not that he has already arrived somewhere final, but that he keeps moving forward without limiting himself to one version of success.



*Sports. Fashion. Editorial.
Decades of experience shaped
a vision built on timing,
movement, and authenticity.*

HANK Douglas

One Eye Across Different Worlds

HANK DOUGLAS received his first camera at eleven years old while growing up in Japan, a Fujica given to him by his father. He began with landmarks, nature, and school friends, but the habit stayed. Photography became less a pastime than a permanent part of how he looked at people, places, and movement.

Educated in the French system in Tokyo until ninth grade, Douglas later moved to the United States and attended La Salle College High School in Philadelphia before continuing his studies at the University of Maryland, Cal State Fullerton, the University of Redlands, Cambridge University in England, and Walden University for doctoral studies. His life carried him through Japan, France, Philadelphia, Washington DC, and eventually Southern California. He became fluent in French and Japanese, experiences that gave his eye a wider cultural frame.

Sports became his first serious photographic arena. From high school and college onward, he worked on the sidelines, photographing professional and collegiate athletics, including NFL and MLB events, Fullerton, UCLA, the US Open of Surfing, AVP Beach Volleyball, and the French Open. His images appeared in the sports sections of the Los Angeles Times, Orange County Register, Press Telegram, and Daily Breeze. He also published seven books on sports topics.

By the 1990s, Douglas began moving into editorial and fashion photography. He brought with him the

timing of sports—the ability to catch movement at the right second—and applied it to faces, fabric, runway rhythm, and atmosphere.

A new chapter began in August 2024, when he attended his first RLC fashion show at Cielo Winery. He soon became a regular contributing photographer, creating runway and fashion work that appeared on numerous international magazine covers. In March 2025, he published his first fashion magazine, *Designer Fotografy*, a quarterly lifestyle publication built around his expanding vision for fashion, travel, and editorial photography.

Before fully entering this chapter, Douglas had already lived several professional lives. He worked in business management for McDonnell Douglas, taught at Cal State Northridge and Cerritos College, and served as sports information director and basketball coach at Cypress College. He is also a father of two children, now twenty-seven and twenty-two.

His goals still stretch outward. He hopes to photograph a Super Bowl, create editorials at the pyramids of Egypt, along the Bosphorus shores of Istanbul, and inside the historic labyrinth of Athens. Hank has spent decades changing countries, careers, and subjects, but the camera

remained the one companion that never left his hands.



JHON CHEN

A man with dark hair, wearing sunglasses and a light-colored polo shirt, is sitting on a rocky ledge overlooking the ocean. The background features a dramatic sunset with orange and pink clouds over a blue sea with white waves crashing against the rocks. The man is looking towards the camera with a slight smile. The overall mood is serene and artistic.

*“Art is not
about
perfection.
It’s about
emotion
that lasts.”*

CREATING IMAGERY DRIVEN BY EMOTION
AND TIMELESS ARTISTIC INFLUENCE

John Chen's relationship with photography began long before social media, digital presets, or content creation became part of everyday language. It started during his college years while studying French literature and art, surrounded by Renaissance paintings, classical European aesthetics, and the emotional storytelling found inside traditional portraiture. Those influences shaped the way he still sees images today—not simply as photographs, but as moments capable of carrying atmosphere, emotion, and memory all at once.

At a time when professional photography equipment was rare for students, John purchased his first professional 35mm film camera. That decision became the beginning of a lifelong creative pursuit. Film photography demanded patience and intention. Every frame mattered. Composition had to be understood before pressing the shutter, not corrected afterward. That early discipline still remains visible in his work today.

Although he later earned an MBA and spent years in the corporate world before moving into international trade as a business owner, photography never disappeared from his life. The business side of his career may have evolved, but the creative side continued running in parallel. Over time, photography became less of a hobby and more of a consistent artistic language.

What separates John's work from purely technical photography is his focus on emotional presence. He pays close attention to body language, facial expression, eye contact, lighting, and subtle gestures that shift the feeling of an image. His pho-

tographs often feel composed with the mindset of someone studying paintings rather than trends. There is structure behind them, but also restraint.

That approach has brought his work international recognition. John's photography has appeared in magazines across the United States, France, England, Canada, Japan, and Greece, with several images selected for magazine covers. For him, those moments matter not simply because of visibility, but because they represent connec-

tion—proof that visual storytelling can move across cultures without needing translation.

He describes one of the most rewarding parts of his career as seeing an image created through passion and artistic vision resonate with audiences in different countries. That reaction continues motivating him to evolve creatively rather than repeat the same formulas.

Outside of publication work, John speaks most enthusiastically about collaboration. Fashion, entertainment, and editorial

photography continue inspiring him because each photoshoot presents new emotional possibilities. He enjoys experimenting with cinematic concepts, learning new creative techniques, and adapting modern tools that expand artistic expression without replacing the human side of image-making.

John Chen sees himself continuing to grow through larger editorial projects, cinematic visual storytelling, and international creative collaborations. The direction may continue evolving, but the foundation remains the same as when he first picked up that 35mm camera years ago: creating images that people feel before they fully explain why.





Gemma Gonzales

More Than a
Salon Appointment

GEMA GONZALEZ stands behind the chair with the kind of focus that only comes from doing the work over and over again. No rush, no unnecessary movement—just hands that know exactly where to go next. At Salon Kazumi, her station has become a place where people sit down for a service and leave with something harder to define.

Hairbliss by Gema didn't arrive fully formed. It built itself through years of repetition—cuts that needed correcting, color that required patience, textures that refused shortcuts. Over time, a pattern became clear. Clients weren't asking for extremes. They were asking to feel right again, just in a way they couldn't quite explain.

That's where her work sits. Healthy hair comes first. Not as a selling point, but as a rule she doesn't break. If the structure isn't right, nothing else matters. From there, she adjusts—sometimes subtly, sometimes not—depending on what the person in the chair actually needs, not what they think they want when they walk in.

Los Angeles pushed that approach further. Moving from Kern County meant starting over. No built-in clientele, no familiar faces. Just a new city that doesn't wait for anyone to settle in. She rebuilt her base the same way she built her skill set—one client at a time.

Outside the salon, her work has moved into fashion. At the TWIF Fashion Show, she led the hair team backstage, managing timing, looks, and a room that rarely stays calm for long. With support from Rizos Curls, the team worked through a lineup that required consistency under pressure.

Runway doesn't allow corrections once the model steps out. It either works, or it doesn't.

Teaching changed something else. Her first glam waves class wasn't easy. Speaking in front of a group brought a different kind of pressure—one that has nothing to do with technique. But she went through it, sharing what she had learned from years of bridal work. The response didn't come immediately. It showed up later, through her students—posting their own work, applying the method, building their own confidence.



That's when it clicked. The knowledge had value beyond the chair.

Back at the salon, the pace shifts again. Conversations start small, then stretch over time.

Clients return, stories continue, trust builds quietly. It's no longer just about the result in the mirror. It's about how someone

carries themselves when they leave.

She keeps her process visible online—transformations, tutorials, small details that most people overlook. Not for attention, but to show what actually goes into the work.

The direction ahead is already taking shape. A full client list in Los Angeles. Opportunities with brands like Amika and Milbon. Runway work beyond the city, into spaces where timing, scale, and expectations shift again.

For now, the chair stays central. That's where everything begins.

RLE

TALENT
Magazine



**ANDREW
SWADLING**